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Driven by Art

A mix of passion and truth to one's self and their community is the most powerful driver in my life. In my high school years I have put a considerable amount of time into my passion for art, specifically photography. My images range anywhere from landscapes capturing the soul and beauty of my surroundings, portraits that tell a story of the subject captured, fictitious or otherwise, and candid shots that show the mundane and eccentricities of living. All these images culminate in me working to my long-term career goal of being a photojournalist and fine arts photographer.

This passion has pushed me to telling the important stories in my life, and my photography has the opportunity to leave a lasting impression on my community. I shoot to capture truth in my life, and art that has truth behind it can be some of the most powerful images. Truth in photography can be anything from the fine art photo telling a story of self-expression to a photojournalist capturing the next headline story that will rock the world. I always make sure to point my lens towards what is most powerful, and these are some of my images.

Possibly my most powerful and impactful image to date is titled "Satchel" (featured below) pictures a man in a wrinkled suit and cloth mask, slightly slouching, and clearly tired from the day walking into a white void. I felt this image is a good representation of our lives during the pandemic. Something that is much more difficult than before, but despite the adversity we all must continue with our lives even though the path ahead is obscured. This image was able to resonate with my audience and I was lucky enough to have it published in the Colorado Springs Independent, and have it featured in a few gallery shows. As the viewership of this image grows so does the impact of the photo, and with enough impact a good photo can change the world. This is truly what drives me. I want my images to have global impact; to tell the important stories and spark change for the better.

Though I am not there yet I am constantly working on improving my imagery and pushing myself to continue creating better and more impactful works. With this scholarship I intend to pursue a degree in photography with a minor in journalism so I can best learn how to ethically, and impactfully tell the stories of our world.



”Satchel”