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Walk about the history of the human race, or even just a nearby town, and all around are signs of advancement, signs of growth – signs of creation. Life, architecture, novels, technology, cinemas, and connections are all vibrant displays of bustling, everyday life that twists, multiplies, and adapts every day. The one unique power of human beings not possessed by the other creatures of the earth is the ability to collectively learn from the knowledge of one another, communicate effectively, and pour passion and dedication into creations which express dreams, goals, community, societal climate, strengths, and anything that can be dreamed up to the extremities of the inner complexities of their minds.

What drives me forward in my goals is the passion to use these uniquely human advantages to create. As an artist and aspiring engineer, I hope to one day combine my strengths and passions to express to the world not only my abilities, but my ability to make contributions to our communities. I long to exhibit to the world my desire to make a change for the better in our everyday lives, to create what has never before been seen, and to leave my mark, big or small, with the people of this planet, so that they will have the opportunity to learn and grow from my successes and failures.

This year, I will be entering Idaho State University's College of Engineering and Science in order to begin my plan to major in computer science. However, I believe every point on the spectrum has value, so I will reach to its opposite end to obtain my minor. I will be minoring in fine arts, and I hope to use these skills hand-in-hand to develop a career in animation. There, I will be able to speak through images more than the English language has the ability to say. I will be able to represent communities, cultures, and ethics, and, at the same time, I will be able to leave an impression and signs of my innovation with the future generations of the world.

While the hope to make a difference in the world is a conventional and ordinary aspiration, I specifically am driven to affect the world's societal climate in order to improve our connections between one another. I have always been drawn to art by its intrinsic ability to communicate. The saying goes, "a picture paints a thousand words", but images have had a much greater impact on the development of society than this simple phrase suggests. Through the research I produced in my senior project, I was able to gain insight into how artistic expressions have manipulated the course of history, brought cultures together, and communicated across the boundaries of culture, language, age, race, beliefs, religions, and all other divisions of people.

In short, the inspiration I am able to see through the innovations that compose our everyday lives drives me to leave my own impression with the people of the world.